

Education

- 2008-Ongoing **Masters Candidate Printmedia** at Sydney College of the Arts, NSW
2000 **Bachelor of Arts, Visual Art, First Class Honors**, Printmedia and Drawing,
National Institute of the Arts, ANU
1989 **Studied Communication and Public Relations**, Canberra University, ACT

Employment History

- 2008-Ongoing **Lecturer, Printmedia, Sydney College of the Arts**, USYD, Rozelle
2006-08 **Curator**, Glen Eira City Council Gallery, Caulfield, Vic
2006 **Gallery Officer**, Glen Eira City Council Gallery, Caulfield, Vic
Victoria Park Gallery Board member, Abbotsford, Vic
2002 - 5 **Lecturer, Screen-printing Complimentary Studies**, Printmedia and Drawing
Workshop, National Institute of the Arts, ANU
2002-5 **Program Manager**, Canberra Contemporary Art Space, Braddon, ACT
2001-2 **Lecturer, Interactive Multimedia**, National Institute of the Arts, ANU
Lecturer, CoreComputer, National Institute of the Arts, ANU
2001 **Public Affairs Officer**, National Film and Sound Archive, Canberra
2000 **Exhibitions Officer**, National Film and Sound Archive, Canberra

Upcoming Projects

- 2010 **Group Exhibition**, Eindhoven, Holland
Hothouse, Institute of Contemporary Art Newtown, NSW
Solo Exhibition, Peloton, Chippendale, NSW
2011 **Group show** with Rozalind Drummond, Margaret Lawrence Gallery, Victorian
College of the Arts, Vic
Soft Rebellion, University of South Australia Gallery, Adelaide, SA

Selected Solo Exhibitions

- 2009 **Hothouse, Innovators 3**, Linden Centre for Contemporary Art, St Kilda Vic
Desert Mouth, Institute of Contemporary Art Newtown, Newtown NSW
2008 **Desert Mouth**, Canberra Contemporary Art Space, Canberra ACT
Straight Edge, Hell Gallery, Richmond Vic
2007 **Low Level Week**, with Rozalind Drummond, RMIT Project Space
Crafting Self Esteem, Fremantle Arts Centre, WA
Party H.Q., Enjoy Gallery Wellington, NZ
Carpetweed, with Rozalind Drummond, Victoria Park Gallery, Melbourne.
2005 **Three Stations** with Jon Tarry, 18th Street Arts Center, Santa Monica, USA
Never Upstaged Ever Again, Canberra Museum and Gallery ACT
2004 **Sticky Palms II**, ANCA Gallery, Dickson ACT
2003 **Sticky Palms**, Uplands/TCB, Melbourne, Vic
2001 **Woodpecker**, Canberra Contemporary Art Space, Manuka, ACT

Selected Group Exhibitions

- 2010 **Canadian Pharmacy**, Neon Parc, Melbourne, Vic
2009 **Helen Lempriere Traveling Art Scholarship**, Artspace NSW
Cryptophilistinism, Gertrude Contemporary Art Spaces, Fitzroy Vic
and CAST, Hobart Tas
Cosmic Battle for your heart, Rozelle NSW
Hamstrung, Platform, Melbourne Vic
This is what the edge of your seat was made for, Boxcopy, Brisbane Qld
2008 **New Social Commentaries 08**, Warnambool Art Gallery, Warnambool Vic

- 2007 **Bon Scott Project**, Fremantle Arts Centre, WA
Old Skool (never lose that feeling), Curated by Hannah Mathews and Robert Cook, Perth Institute of Contemporary Art, WA
- 2006 **Dislocated: Over (T)here**, HUMANITAS Festival, Toronto, Canada
US Love Affair, Arden2 Gallery, Costa Mesa, USA
- 2005 **CCAS Art Award**, Canberra Contemporary Art Space, Braddon, ACT
Deep Purple, Manning Clarke House, Forrest, ACT
Elastic, An Archive Project, Cross Art Projects, Kings Cross, NSW
Popcorn, Canberra Contemporary Art Space, Manuka, ACT
Process Cave, with Geoff Newton and Noël Skrzypczak
Kings ARI, Melbourne, Vic
- 2004 **Mixed Business**, Seventh Gallery, Fitzroy, Vic
State Circle, Video art compile, National Gallery of Australia, Canberra, ACT
Place original face down, Canberra School of Art Gallery, ANU, Acton ACT
Lost in Space, Curator Rozalind Drummond, ANU, Acton ACT
- 2003 **Clash of the Titans**, Gallery WREN, Surry Hills NSW
Sidelong Glance, Photo Access, Manuka ACT
Glovebox, as part of 24/7 public art events, Civic ACT
- 2002 **In da haus**, Web-based animation, CCAS Screen, Gorman House, Braddon ACT
Stint, Megalo Artists in Residency exhibition, Spiral Arm, Kingston, ACT
Computer Graphics, Now and Then, Nolan Gallery, Tharwa ACT
- 2001 **So you wanna be a Rock Star...?**, The National Portrait Gallery, Canberra, ACT
Crazy Bargains, Gallery Constantinople, Queanbeyan, NSW
Experimenta Digital Arts Festival, Victorian Arts Center, Melbourne, Vic
Fremantle Print Award, Fremantle Arts Center, Fremantle, WA
Wild Sheep Chase, Canberra School of Art Gallery, Acton, ACT
- 2000 **Seven**, Mid-Year Printmedia Graduates, Spiral Arm Gallery, Manuka, ACT
- 1999 **Between Times**, Adelaide University Gallery, Adelaide, SA
Eizan Line, Canberra School of Art Gallery, Acton, ACT

Residencies, Grants and Awards

- 2009 Shortlisted for **Helen Lempriere Traveling Art Scholarship**, Artspace Woolomooloo, NSW
- 2008 Shortlisted for **New Social Commentaries 08**, Warnambool Art Gallery, Warnambool Vic
- 2006 **Arts Victoria International Program, Cultural Exchange**
- 2005 **Australia Council Studio Residency, Los Angeles**
- 2003 **artsACT** Funding for solo exhibition in Canberra and Melbourne.
- 2002 **Megalo Access Arts, Artist in Residence**
- 2001 **Artist Society of Canberra Traveling Scholarship** Travel to Mexico City and around the world in 2002 for study tour leading to exhibition.
Shortlisted for **Fremantle Print Award**, Fremantle, WA
- 2000 **Gorman House Arts Centre/Canberra Contemporary Art Space Residency and Exhibition, EASS Award.**
Exhibition and Catalogue Grant, Foundation for Young Australians.
Megalo Access Arts, EASS Award Residency and Exhibition
- 1998 **University Mobility in Asia Pacific Scholarship** for exchange to Kyoto Seika University, Kyoto, Japan

Selected Curatorial Projects

- 2008 **Little Deaths**, Lane Cormick, Hao Guo, Andrew Hurle, Rob McHaffie, Apartment, Melbourne, Vic
- 2007 **Wolfgang Seivers: Work**, Glen Eira City Council Gallery, Caulfield Vic
Slowing Down, Dan Arps, Eugene Carchesio, Rozalind Drummond, Caroline Durré, Starlie Geikie, Claire Healy and Sean Cordeiro, Matt Hinkley, Ka-Yin Kwok and Justin Trendall, Glen Eira City Council Gallery, Caulfield Vic

- 2005 **Public Space / Private Lives**, Glen Eira City Council Gallery Vic
World Famous in New Zealand, Daniel Malone, Richard Maloy, Saskia Leek,
Yvonne Todd, Terry Urbahn, Sriwhana Spong and VJRex.
Canberra Contemporary Art Space ACT
- 2003-2005 Curator of Canberra Contemporary Art Space 'Cube', Screen and Manuka
Gallery Programs ACT

Artists Talks, Floor talks, and Panel presentations

- 2009 **Artists floortalk, Helen Lempriere Travelling Scholarship**
- 2007 **Old Skool panel, PICA WA**
Curators floor talk, Work: Wolfgang Seivers, Glen Eira City Council Gallery
Curators floor talk, Slowing Down, Glen Eira City Council Gallery
- 2006 **Artist talk, La Trobe University, Mildura Campus**
- 2005 **NITA ANU Artist Talk**
Printmaking Workshop. Professional practice talk
Presentation the Artists Society of Canberra
- 2005 **Curator's floor talk: World Famous in New Zealand, Canberra Contemporary Art
Space**
- 2004 **Get with the Program, Canberra Contemporary Art Space**

Bibliography

- 2009 **Amita Kirpalani**, *An Exercise in Imminent Doom*, Runway, Issue 14
Joseph Breikers *This is what the edge of your seat was made for* catalogue text
Amita Kirpalani, *Grandstanding on empty*, catalogue for *Cryptophilism*,
Gertrude Contemporary Art Spaces
Carrie Miller interview on The Art Life discussing *Desert Mouth*,
<http://artlife.blogspot.com/2009/02/sans-pants.html>
- 2007 **Hannah Mathews and Robert Cook**, Old Skool (never lose that feeling),
Exhibition catalogue PICA
Ric Spencer, Mentors and Apprentices, The West Australian, May 26
Jasmin Stephens, Crafting Self Esteem, Fremantle Arts Centre
Robert Cook, Relationship Counseling, Object #53
Penny Webb, Carpetweed, Sunday Age, Feb 18
Stuart Bailey, Work: Wolfgang Seivers, Monash Gallery of Art Newsletter, 2007
Pip Christmass, Old Skool Vintage, The West Australian, December 5
Ted Snell, Nostalgic school of thought, The Australian, December 11
- 2005 **Russell Smith**, World Famous in New Zealand, Broadsheet, Vol 34, No.3
Rosalind Drummond, Artlook, September 2005
Chris Chapman, Funny and Abstract, Natural Selection,
www.naturalselection.org.nz Issue 4
- 2004 **David Edghill**, Never Upstaged Ever Again, Fairfax Digital, August 19
Brigid Magner, Sticky Palms, Eyeline, Winter 2004